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IN THE MAGAZINES

As a people we are exceedingly ill-informed concerning contemporary foreign painters. For this reason, as well as for the delightful manner of its presentation, an article by Christian Brinton on Henry Caro-Delvaile, published in the current number of *Scribner's Magazine*, deserves special note. The article is admirably illustrated with numerous reproductions of M. Caro-Delvaile's paintings.

In a third paper on "Your United States," by Arnold Bennett, published in the *Harper's Magazine*, some interesting comments are found on public art both in Washington and Boston.

The *Architectural Record* has, as a leading article, a description, well illustrated, of the country seat of Robert J. Collier, a "farm house de luxe," designed by John Russell Pope, which is followed, in subsequent pages, by an interesting article on the development of Portland, Oregon, contributed by Herbert D. Croly, and a seventh instalment of Aymar Embury's series of articles on Early American Churches.

Most notable in the current number of the *International Studio* is an article on the paintings of D. Y. Cameron by A. Stodart Walker. Mr. Cameron is better known in this country as an etcher than as a painter, he is, however, to be numbered with the leaders of the contemporary Scotch School.

BOOK REVIEWS

RECOLLECTIONS OF A COURT PAINTER. BY H. JONES THADDEUS, R.H.A. John Lane, London and New York. Publishers. Price \$3.50 net, postage 20 cents.

This book is a record of the varied and rather entertaining life of a painter, born in Ireland, who could well claim the world-at-large as his home. Beginning with reminiscences of art school life in Cork and London, the scene of adventure is changed successively to Paris, Florence, Monte-Carlo, Algiers, Rome,

Egypt, Naples, Australia and other distant places. It is a story full of incident and is told with frankness and candor. In the preface the author says: "I have never learnt the art of sitting on a fence, moreover, being an independent-minded person, that position would not be agreeable to me." And it is quite true that he expresses himself very freely. Some of his anecdotes are quite old and some of the adventures are very strange, but none can doubt that they have been related in good faith and with perfect good humor. Just why the author should be styled a "Court Painter" is not made clear, for though he had the honor of painting many celebrities, among whom were members of royal families, he did not hold the position of court painter either in England or abroad save in Egypt for a brief period.

AMERICAN ART DIRECTORY. CRAFTSMAN SECTION. FLORENCE N. LEVY, EDITOR, The American Art Annual, Incorporated, New York, Publishers. Price \$1.00.

This little volume is a tangible demonstration of the growth of the Arts and Crafts movement in America. It contains the names of 1,326 men and women engaged in the crafts, more or less professionally. These have been arranged alphabetically with biographical notes, and also alphabetically under the various crafts. There are three makers of toys, five tapestry weavers, four mosaic makers, five iron workers, while the rest are about evenly divided between jewelry, leather work, ceramics, book binding, weaving, woodwork and the like. Preceding the directory there are articles on American Handicraft by Huger Elliott, President of the National League of Handicraft Societies; on Industrial Art by James Parton Haney, Director of Art in the High Schools of New York; and on the German Applied Arts Exhibit, reprinted, with permission, from ART AND PROGRESS. There are a number of illustrations. The directory of painters and sculptors will, it is understood, be issued in the fall.